

**STATUTE OF THE ELEVENTH
INTERNATIONAL CONTEST AND FESTIVAL OF YOUNG PIANISTS
NAMED AFTER KONSTANTIN NIKOLAYEVICH IGUMNOV
Lipetsk city – town of Lebedyan, Lipetsk region, Russia
October 22-27, 2018**

The Eleventh International Contest and Festival of Young Pianists named after K.N. Igumnov is held in the memory of the Great Russian pianist and educator, Konstantin Nikolayevich Igumnov, who is one of the founders of national pianists' school, a native of the town of Lebedyan in Lipetsk region, People's Artist of the USSR, a laureate of the USSR State Prize, a holder of Lenin's Orders and the Order of the Red Banner of Labour, a holder of higher doctorate in Art History, a full professor, a rector of Tchaikovsky Moscow State Conservatory.

It is dedicated to the 145th anniversary of K.N. Igumnov's birth and to the 25th anniversary of holding the first contest in Lipetsk region.

Originator of Contest and Festival

- Department of Culture and Tourism for Lipetsk Region with the assistance of the Ministry of Culture of the Russian Federation.

Organizers of Contest and Festival

- State Regional Government-Financed Institution for Further Vocational Education "Education and Professional Development Training Center" with the assistance of K.N. Igumnov Lipetsk Regional Art College.

Goals and Objectives of Contest and Festival.

- Popularization of outstanding achievements of national pianists' school.
- Revelation and support of talented children.
- Promotion of music training and education as well as awareness-raising activity by means of rebirth, preservation and development of the best chapters in culture history of small towns of Russia.
- Development of sensitivity to art and cultivation of aesthetic beauty of the young generation.
- Exchange of teaching experience.

1. CONTEST CONDITIONS

Adolescent and young musicians of Russia and foreign countries under the age of 23 years (inclusive) are invited to take part in the contest provided that they have met the conditions of the present Statute.

The Contest has two nominations and four age groups:

- **The first** nomination is “Children’s music school and art schools”.
 - Junior age group** is under the age of 11 inclusive.
 - Intermediate age group** is aged between 12 and 14 inclusive.
 - Senior age group** is aged between 15 and 17 inclusive.

 - **The second** nomination is “Specialized music schools, vocational schools, colleges, higher education institutions of arts”.
 - Junior age group** is under the age of 11 inclusive.
 - Intermediate age group** is aged between 12 and 14 inclusive.
 - Senior age group** is aged between 15 and 17 inclusive.
 - Adolescent age group** is aged between 18 and 23 inclusive.
- The age is estimated as of November 01, 2018.

2. CONTEST PROCEDURE

- The contest is conducted in rounds:
 - there are 2 rounds in the junior and intermediate age groups;
 - there are 3 rounds in senior and adolescent age groups.
- For all age groups and nominations the 1st round (qualifying, by correspondence) is conducted using video USB (or DVD) records in the last decade of August, 2018.
- The 2nd and 3^d rounds are conducted in Lipetsk city on October 22-27, 2018.
- To participate in the contest the following documents must be sent by post or by parcel post to the organizer’s address by August 01, 2018:
 1. *application form in due format, attached (Appendix 1):*
 - *in print format;*
 - *as well as by e-mail in WORD to the address: umcentrcultura@mail.ru*
 2. *USB (or DVD) video record with the 1st round program recorded. The label with the participant’s full name and timing of the recorded program must be enclosed to the video record;*
 3. *copy of birth certificate (passport) bearing the seal of the educational institution;*
 4. *certificate from the educational institution;*
 5. *portrait photo:*
 - *in print format (of 9 x 12 cm size) indicating the full name, the age group;*
 - *its soft copy with the resolution of not less than 300 dpi;*

- and sent by e-mail to the address: *umcentrcultura@mail.ru*.

- The documents and the video record are to be sent **by post or by parcel post** to the address: *office 21, building 3, 69A prospect Pobedy, 398024, Lipetsk city, Lipetsk region, the Russian Federation; to “Education and Professional Development Training Center” for the “CONTEST named after K.N. IGUMNOV”*.
- Incomplete set of documents or documents received after the abovementioned date shall not be examined.
- USB sticks, discs and documents shall not be returned.
- Those who are admitted to the second round will be notified by the Organizing committee during the first decade of September, 2018.
- The participants arrived for the second round from Russia must submit **a receipt confirming the payment of the admission fee** in the amount of **RUB 1.000 (one thousand)**. The participants from other countries must pay the admission fee in the amount of Russian RUB 1.000 (one thousand) when being registered. The information on the bank details of the Organizing committee will be additionally given in the invitation to the second round.
- The musical compositions of the first (qualifying, by correspondence) round may be performed in the second and third rounds.
- All the compositions shall be performed by heart.
- The performance procedure is determined by draw ceremony and kept till the end of the contest audition.
- No more than 50% of the contestants from each nomination and from each age group shall be admitted to the third round.
- Rehearsal classrooms and the Concert Hall will be given to the participants for the acoustic rehearsals according to the schedule before each round.
- The contest performances shall be held in K.N. Igumnov College of Arts on Steinway and C. Bechstein concert grand pianos (at option).

3. CONTEST PROGRAMS.

FIRST ROUND (qualifying, by correspondence).

- The program is composed at the choice of the contestant.
- It is obligatory to perform **a composition by P.I. Tchaikovsky** (original) and **a virtuosic etude**.
- The program duration is up to 15 minutes in the junior and intermediate age groups, and up to 20 minutes in the senior and adolescent groups.

SECOND ROUND (in Lipetsk city).

1. Junior age groups (under 11 years inclusive):

- one virtuosic etude by C. Czerny, M. Clementi, M. Moshkovski, F. Liszt, F. Chopin;

- “Two-Voice Invention”, “Three-Voice Invention” or “Prelude and Fugue” from “The Well-Tempered Clavier” by J.S. Bach;
 - I or II and III parts of a sonata, a concerto; variations, a rondo by M. Clementi, F. Kuhlau, D. Cimarosa, J. Haydn, W. Mozart;
 - A piece by P.I. Tchaikovsky (an original composition).
- The program duration is up to 20 minutes.

Note: a concerto shall be performed by the participant’s own accompanist.

2. Intermediate age groups (between 12 and 14 inclusive):

- one virtuosic etude by C. Czerny, M. Clementi, M. Moshkovski, F. Liszt, F. Chopin;
 - “Three-Voice Invention” or “Prelude and Fugue” from “The Well-Tempered Clavier” by J.S. Bach;
 - I or II and III parts of a sonata, a concerto; variations, a rondo by J. Haydn, W. Mozart, L.W. Beethoven;
 - A piece by P.I. Tchaikovsky (an original composition).
- The program duration is up to 25 minutes.

Note: a concerto shall be performed by the participant’s own accompanist.

3. Senior age groups (between 15 and 17 inclusive):

- one virtuosic etude by C. Czerny, M. Moshkovski, M. Clementi, F. Chopin, F. Liszt, A. Scriabin, S. Rakhmaninov, C. Debussy, S. Prokofiev;
 - “Prelude and Fugue” from “The Well-Tempered Clavier” by J.S. Bach;
 - A piece by P.I. Tchaikovsky (an original composition).
- The program duration is up to 20 minutes.

4. Adolescent age group (between 18 and 23 inclusive):

- “Prelude and Fugue” by J.S. Bach, D. Shostakovich, R. Shchedrin, S. Slonimsky, S. Taneyev;
 - two virtuosic etudes: one by F. Chopin; the other one by F. Liszt, S. Rakhmaninov, A. Scriabin, S. Prokofiev, C. Debussy, I. Stravinsky;
 - A piece by P.I. Tchaikovsky (an original composition).
- The program duration is up to 25 minutes.

THIRD ROUND.

Senior age groups (between 15 and 17 inclusive):

- I or II and III parts of a sonata, a concerto by J. Haydn, W. Mozart, L.W. Beethoven, F. Schubert;
 - One composition of any author at the participant’s choice.
- The program duration is up to 25 minutes.

Note. A concerto shall be performed with the participant’s own accompanist.

Adolescent age group (between 18 and 23 inclusive):

One of the piano concertos as a whole (at the participant's choice) accompanied by Lipetsk city symphony orchestra, a prize-winner of All-Russian festival:

Concertos from K.N. Igumnov's repertoire:

1. P.I. Tchaikovsky. Concerto No. 1 b-moll
2. A. Scriabin. Concerto fis-moll op.20
3. S. Rakhmaninov. Concerto No. 2 c-moll op. 18
4. E. Grieg. Concerto a-moll
5. R. Schumann. Concerto a-moll
6. J.Haydn. Concerto D-dur
7. W.A. Mozart. Concertos d-moll, C-dur (K 467)
8. A. Arensky. Fantasia on Ryabini's Themes.
9. J. Brahms. Concerto No. 1 d-moll.

4. CONTEST JURY.

- The jury consists of the followers of "K.N. Igumnov School" from Russia and foreign countries. Among them there is **K.N. Igumnov's pupil**, a full professor of the Russian Academy of Music named after the Gnesins, Honoured Artiste of Russia and Armenia, **Maria Stepanovna Gambaryan**.
- The jury reserves the right to listen to the program not in full.
- The decision of the jury is not subject to reconsideration.
- The performers who get I, II and III places (separately in each nomination and in each age group) in the contest shall be awarded with Diplomas and get the title "Prize-winner of the Eleventh International Contest of Young Pianists named after K.N. Igumnov".
- The performers who get IV, V and VI places in the contest shall be awarded with Diplomas and get the title "Diploma winner of the Eleventh International Contest of Young Pianists named after K.N. Igumnov".
- The jury has the right not to award this or that place.
- The jury has the right to award shared places. The grand prize shall not be shared.
- Special Diplomas are provided to be awarded:
 - "For following Igumnov's traditions in the performance";
 - "For the best performance of P.I. Tchaikovsky's composition";
 - "For the best performance of a polyphonic composition";
 - "For the best performance of a classical sonata, a concerto (variations, a rondo)";
 - "For the best performance of a virtuosic etude";
 - "For the best performance of a composition by a romantic composer";
 - "For the most artistic, inspired performance of the program";
 - "For the best academic work".
- The participants of the contest may be awarded with presents, prizes, etc. of sponsors, creative unions, and funds.

- The contest prize-winners can be invited to participate in the festival concerts in towns and districts of Lipetsk region.

The detailed jury operation procedure is enclosed (Appendix 2).

5. ORGANISATIONAL ISSUES OF CONTEST AND FESTIVAL.

- The expenses of the participants, teachers, parents, and accompanists for the staying at the contest and festival are born by the releasing organizations or by the contestants themselves (two-way tickets, hotel accommodation, and daily allowance).
- The organizing committee gives information on the hotels in Lipetsk city to the participants from other towns.
- The return ticket should be purchased by the participants themselves.
- Participants are free to arrive at their convenience according to the lot drawn and the performance schedule which will be sent together with the invitation to the second round.
- Each contestant signed the application form undertakes to follow the contest conditions.

6. OTHER CONTEST AND FESTIVAL ACTIVITIES

- A big concert of the jury members, Igumnov followers, in the memory of K.N. Igumnov.
- A concert of the prize-winners of contests and festivals named after K.N. Igumnov dedicated to the 25th anniversary of the contest.
- Masterclasses and demonstration lessons of the jury members.
- Sessions of the jury members, young musicians who are the followers of “K.N. Igumnov’s school” for young people, intellectuals, students and schoolchildren in towns and districts of Lipetsk region, meetings with K.N. Igumnov’s relatives.
- Performances of the jury members, contest prize-winners, students and postgraduate students of the leading music higher educational institutions, young musicians in towns and districts of the region.
- Visit of Lebedyan, the native town of K.N. Igumnov, made by the participants, jury members and guests of the contest and festival.
- K.N. Igumnov commemoration meeting and concert of the jury members and the prize-winners of the contest in the town of Lebedyan.

7. CONTACT INFORMATION.

Contest organizer:

“Education and Professional Development Training Center” State Regional Government-funded Institution for Further Vocational Education. “CONTEST AND FESTIVAL NAMED AFTER K.N. IGUMNOV”. Office 21, 3^d floor,

building 3, 69 A Prospect Pobedy, 398024, Lipetsk city, Lipetsk region, the Russian Federation.

Phone numbers: +7 (4742) 28-31-98, 28-23-12, 28-23-90.

Tel./Fax +7 (4742) 22-15-23; 47-82-94.

E-mail: umcentrcultura@mail.ru

Site of International Contest and Festival named after K.N. Igumnov on the

Internet: igumnov.inlipetsk.ru.

Site of the Training Centre: www.umclip.ru

Appendixes:

1. Participant's Application Form on 1 sheet.
2. Jury proceedings on 1 sheet.

Organizing committee

**PARTICIPANT APPLICATION FORM
TO ELEVENTH INTERNATIONAL CONTEST AND FESTIVAL OF
YOUNG PIANISTS
NAMED AFTER KONSTANTIN NIKOLAYEVICH IGUMNOV
Lipetsk city – town of Lebedyan, Lipetsk region, Russia
October 22-27, 2018**

Nomination _____
Age group _____

The forms can be copied. We kindly request you to write in a print way!

Country _____
Surname _____ Name _____ Patronymic _____
Date of birth _____ Age as of November 01, 2018 (completed years) _____
Participant's address _____
Specify your contact phone number, e-mail or post address at which you would like to get the notification (invitation to the II round) _____

Address, phone and fax numbers, e-mail of the releasing organization

Full name of the teacher, title (in full) _____
Full name of the accompanist, title (in full) _____
Accommodation needs and requirements: number of rooms, sex (male, female) _____

PERFORMANCE PROGRAM

(Specify the composer, his/her initials, name, opus, and performance duration of each composition and of the entire round program in full for each round. The key shall be specified with letter symbols (e.g. C-dur, c-moll)).

The first qualifying round – by means of video records (**Full performance duration** _____)

1. _____
2. _____

The second round: (Full performance duration _____)

1. _____
2. _____

The third round (for senior and adolescent age groups only):

(Full performance duration _____)

1. _____
2. _____

- I, the undersigned, confirm that I have read and understand all the terms and rules of the contest and agree to comply with them.
- According to Russian Law “On the protection of personal data” I allow using my (my child's) personal data in the proceedings of the Contest and Festival of Young Pianists named after K.N. Igumnov during the whole period of time.
- I allow to release my child's photo, audio and video records over the official sites.

Signature of the contest participant (over 14 years) _____ print full name _____

Signature of the contest participant's
parent (legal representative) (under 14 years) _____ print full name _____

Date _____

Seal of the releasing organization

JURY PROCEEDINGS

The rules and procedure of jury operation shall be based on the standards of clarity, transparency, sensible objectivity and simplicity. Pupils and students of the jury members are not allowed to participate in the contest.

1.1. FIRST ROUND (qualifying, by correspondence)

Leading specialists of Lipetsk region are set to form a jury to conduct the first (qualifying, by correspondence) round. One of the followers of “K.N. Igumnov’s school” from a Higher Educational Institution of Arts is traditionally invited to head the jury.

Each jury member of the qualifying round estimates the contestants’ performance in a written form according to the 10-point system.

Those contestants who got the most points but no more than 50% of the number of participants in each age group in each nomination go forward to the II round.

1.2. SECOND ROUND (in Lipetsk city)

1.2.1. Final for junior (under 11 years) and intermediate (12-14 years) age groups.

Each jury member estimates the participants’ performances in a written form according to the 10-point system.

A prize-winner or a diploma winner gets his or her place according to the total number of points got in the second round of the contest.

1.2.2. Senior (15-17 years) and adolescent (18-23 years) age groups.

Each jury member estimates the participants’ performances in a written form according to the 10-point system.

Those contestants who get the most points but no more than 50% of the total number of those performed shall go forward to the III round.

The information on the points given to the contestants gone forward to the III round remains confidential for everyone including the jury members.

1.3. THIRD ROUND

Senior (15-17 years) and adolescent (18-23 years) age groups.

Each jury member estimates the participants’ performances in a written form according to the 10-point system.

In the finals the prize-winning places shall be awarded in each nomination according to the total number of points got in the II and III rounds for the participants' performances.

In case the number of points is equal, the places can be shared.

The jury shall determine the prize-winners by the show of hands (by the simple majority of votes).

The majority of voices by a margin not less than 70% of 100% can only award the leader with the Contest Grand Prix. The places and Gran Prix winner are determined provided that one participant has the right to have only one award.

Special prizes are awarded by simple majority of voices.

Organizing committee